

# November

Magic Lantern Society



Be Sure to LOOK for those  
Buttons and roll-over effects

*Some Coming Attraction Slides - Click image.*

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## 18th International Convention 2018 April 20th to 22nd Victoria BC, Canada

*We have had some very interesting offers of presentations but would still like to hear from others who wish to tell us of their research or present a show of slides. It would be helpful if you intend to participate to contact us as soon as possible with your ideas so that we can begin planning a program for the Convention.*

*For those who are able to stay a little longer on the Island, (which is about the size of Holland) after our wonderful city of Victoria with its harbor and shopping, there are many delightful small towns along the coast as you travel north. Duncan has a large number of totem poles displayed around the town and Chemainus is famous for its murals.*

### Call for Presentation Proposals

**Invitation:** The Magic Lantern Society of the United States and Canada invites members and nonmembers alike to submit proposals for presentations pertaining to the Magic Lantern and other related visual entertainments for its 18th International Convention. Proposals from collectors, researchers, students, hobbyists, and entertainers are all welcome.

**Subject Matter:** Typical presentation topics include original research regarding magic lanterns, slides, showman, showmanship, show re-enactments, and newly created shows. We welcome all presentations that further the stated purposes of the society

**Time Length:** Presentations are typically scheduled for 20 minutes each with 10 minutes Q&A/Set-up between each presentation, with longer and shorter presentations considered based on the overall convention schedule and the subject matter proposed.



**Victoria Inner Harbor**

### Proposal Requirements:

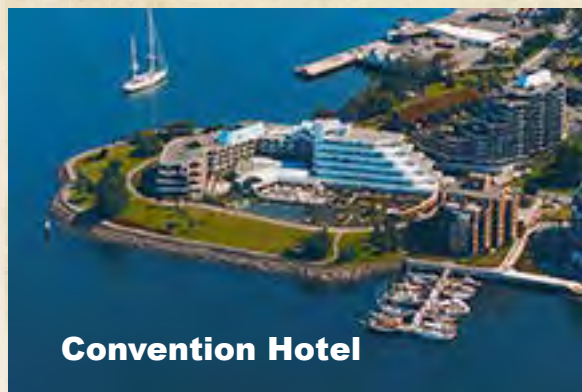
Submit a brief description of the proposed program, by email or postal mail, one page maximum. A few sentences will do. We will contact you for additional information as needed regarding content, technical and logistical requirements of the proposed presentation.

**Due Date for Proposals/Schedule:** Proposals must be received no later than December 1, 2017. All proposals will be reviewed and draft program schedule developed by mid-January, 2018. While we hope to accommodate all applicants; please understand that due to the number and types of presentation proposals received, it may not be possible to accept all proposals at this Convention.

**Submit Proposals to:**  
**David and Lesley Evans**  
**Postal Mail: 4920 Bench Road, Cowichan Bay, BC, V0R 1N1, Canada**  
**Email: DWinwoodEvans@aol.com**

*more next page*

## Convention continued



**Click slide below for reasons to extend your stay**

### **The Inn at Laurel Point**

**680 Montreal Street Victoria British  
Columbia V8V 1Z8 Canada**

**Tel: (250) 386-8721 Toll Free: (800) 663-7667**

**Fax: (250) 386-8731.**

If you would like to extend your stay by a few days before or after the Convention, the hotel is happy to offer you the same price structure for those extra days.

There is a special booking link for our delegates. Please click on below:

<https://reservations.travelclick.com/12209?groupID=2027681>

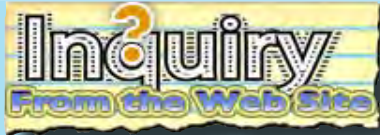
or you can contact  
Cheri Koohtow, CMP  
Events Coordinator  
Inn at Laurel Point  
Local Number: (250) 414-6733  
Toll Free Number: (800) 663-7667

*guests do need to book by Monday,  
March 6th, 2018 in order to secure the  
group rate*

*"just a few more reasons to extend your stay"*

*"expect to want to extend your visit, To this end the hotel has agreed to honour the special rate offered for the Convention for three days either side of the weekend, subject to availability. Book early to avoid disappointment!"*





## Newbie to Magic Lanterns/ Research/Illumination

**From: Anthony Hollingsworth**

anthonyhollingsworth@me.com

Dear Sir,

My name is Anthony Hollingsworth and I'm writing to inquire about your society (is it active? wanted to make sure before sending money for membership) and to ask a question about illumination.

I recently acquired a collection of lantern slides on Roman culture. I am a classics professor. This acquisition has opened up an enormous world of interest and possibilities for me in the world of Latin and Greek pedagogy. Soon after I purchased a lantern (early Bausch and Lomb) and recently acquired (literally saw it from a distance on a trash heap while driving!) a 1920 model as well. The first one works well, but, boy, it gets hot with the high wattage bulb. The other lamp came without a bulb, but all lenses and the case are in great shape.

My question: what do you recommend for bulbs? Surely, there must be some type of LED or high lumen low wattage bulb that would work well. I just don't know this world yet, and am hoping to get some advice.

Thank you,  
Tony Hollingsworth

**From David Evans**

Dear Anthony

Thank you for your enquiry - yes we are very active!

Regarding your lanterns, the heat from the old lamps is death to magic lantern slides! Maybe it didn't matter 100 years ago when you could get a replacement if you fried one, but different today of course.

Some people are using quartz halogen lamps of around 100 Watts, which are very much better, and you can leave the slide in for 5 to 10 minutes safely. As you suggest, LED is the latest technology, and there is a firm in UK that makes LED illuminants specifically for magic lanterns (the owner is a collector!). The firm is Celsun, the contact is Robin Palmer, email [rdp@cel-soft.com](mailto:rdp@cel-soft.com), who I am sure will be able to help you. I am not in any way connected with the firm other than as a satisfied user!

Should you wish to join us, we should be pleased to welcome you. We have an International Convention next April in Victoria BC Canada, at which you could meet other lantern enthusiasts, see presentations and shows etc. If you think you might be able to attend, I will send you details.

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US & Canada

**Conservatory of Techniques of  
the Cinémathèque française  
Friday 17 November 2017,  
2.30 pm**

**CinemaScope, DyaliScope,  
Franscope: the adventure  
of the French Scope in the  
1950s and 1960s**

**Olivier Rousseau's lecture,**  
accompanied by extracts of films 35 mm scope  
in original copies

How did the wide format develop in France in the 1950s and 1960s? What were the strategies adopted by the various actors of the French film industry, from the arrival of CinemaScope in December 1953? Following the contract signed between 20th Century-Fox and Henri Chrétien, which favors the exploitation of its Hypergonar objective for the CinemaScope process, the counter-offensive of the French manufacturers aims at proposing anamorphic systems exploiting the "package" faults and Fox Marketing. These processes, marketed by small businesses that listen to practitioners, such as SATEC's DyaliScope designed by André Fougerat or Jean Dicop's Franscope, are all ingenious improvements to CinemaScope. A true national production in anamorphic scope appears, very varied in its budgets, its genres and its aesthetic ambitions.

Laurent Mannoni  
Director of Heritage  
and the Conservatoire des techniques  
French Cinematheque



## Please Share Your Information

### There are Concerns About

*Book offer  
of Sergey Gavrilenko from  
Poltava in Ukraine*

- **Failure to deliver books after monies paid**
- **No Response to E-mails so far**
- **No Communication with buyers**

Hi to you all

You will probably have seen the review in the Gazette of Sergey Gavrilenko's book 'Laterna Magica' - Eastern Europe of the 19th - early 20th centuries, Catalogue of Russian magic lantern slides. It is a fine book, and some of you have probably ordered it.

If you have had dealings with Sergey, I would be grateful if you would let me know how things went. I know a few of you ordered Volume 2 of his work but have not received it yet. We are just collecting information at this time, as we hear that a few people have been disappointed. We suggest that you think carefully before parting with money at present, as it appears Mr Gavrilenko is not responding to communications just now. There may well be a good reason for this, but we feel a word of warning is appropriate.

If you have already been in touch with me on this matter, obviously there is no need to do so again.

Thank you for any input you can contribute.

David Evans  
Secretary/Treasurer  
Magic Lantern Society of USA & Canada

**secretary-treasurer  
@magiclanternsociety.org**

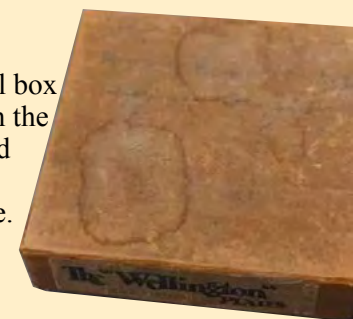
## Pictures and Poetry of the Himalayas



<https://archaeologyarchivesoxford.wordpress.com/2014/10/02/pictures-and-poetry-of-the-himalayas/>

Posted on October 2, 2014 by Archaeology Archives Administrator

Two days ago, we discovered a small box of lantern slides in the archive, which had previously escaped our notice.





## Hand Drawn Keystone View Slides

**From Stephanie Pisto**

stephanie.pisto@gmail.com

Hi,

I have something that I think is really interesting, but I don't know what it is.

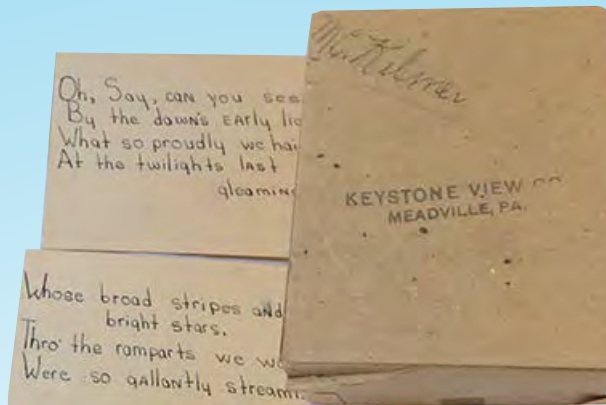
I have an original cardboard box that has MC. Kilmer written in script, a stamp of "Keystone View Co, Meadville, PA and then hand written on the box it says The Star Spangled Banner.

Inside the box is a set of 10 hand drawn pencil/charcoal drawings on paper cards, a set of hand drawn and colored slides based on the pencil drawings and a set of cards with Mr. Kilmers's name on one side and the text to be spoken as the slide is viewed on the other.

There is no paper or frame around the slides. They are just the pieces of glass slides. To me it seems like something developed inside the company as a test product, but really I don't know what it is.

Can you tell me anything about these, or who I could contact about them? I can send some photos if you like.

Thank you,  
Stephanie



This photo shows the outside of the box (the pencil written 'Star Spangled Banner' is very faint, but it's at the bottom of the box. And some of the numbered text cards (I think they are just made from lined paper).



I'm interested to learn your thoughts and any information you can provide me about my set. As I originally said, I think it's interesting and love the patriotic theme, but I couldn't find anything like it when I searched photos online. I hope you find it interesting, too, and that the time you spent researching on my request was time well spent.

All the best,  
Stephanie



*continued next page*

## Hand Drawn Keystone View Slides continued



From David Evans

Hi Stephanie

Well, interesting! On the plus side, the cards look as if they might well be Keystone paper material, the box is obviously authentic and the words are those of the American National Anthem. Those more familiar with the song than I am might be able to date the words by the content perhaps. I imagine that the words may well have changed a bit over the decades. On the minus side, M C Kilmer was no artist! The drawings are naive and amateurish, certainly not intended for projection as they stand. What I am guessing is that Kilmer may have worked at Keystone and was quickly rendering his ideas for a slide set to show the bosses, who may, or may not, have sanctioned a 10-slide set of the Star Spangled Banner with properly

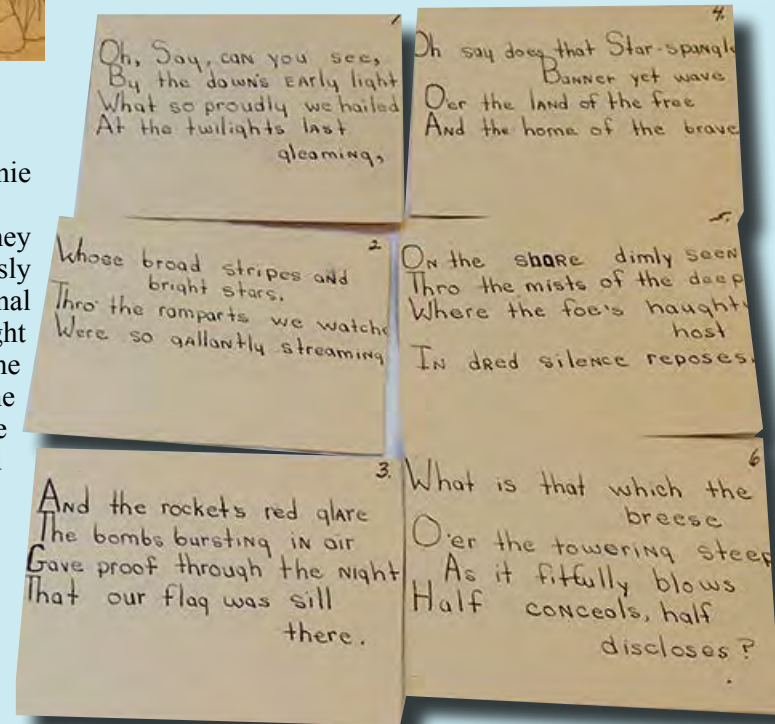
rendered versions of the images. A cursory search on the Internet has not yielded a Keystone set of the song. On the other hand, Kilmer may just have decided to have a go at painting his own lantern slides and kept them in a Keystone box...

I suggest we put your images on our monthly E-Publication and see if any of our members can shed any additional light on the matter. I shall await any results with interest!

Regards

David Evans

Please e-mail any of your thoughts you have about this slide set.  
[DWinwoodEvans@aol.com](mailto:DWinwoodEvans@aol.com) or  
[designerlc@comcast.net](mailto:designerlc@comcast.net)





## Glass Slides Preserve Johnstown Flood History



[http://www.tribdem.com/news/part-of-our-history-glass-slides-preserve-johnstown-flood-s/article\\_d13401d4-3d85-11e7-8b4e-43292c1919db.html](http://www.tribdem.com/news/part-of-our-history-glass-slides-preserve-johnstown-flood-s/article_d13401d4-3d85-11e7-8b4e-43292c1919db.html)

Part of our history': Glass slides preserve Johnstown Flood's damage and recall an era when a Pennsylvania tragedy captivated the world

The flood slides contain some of the 1889 disaster's most iconic images – flood debris piled up against Johnstown's Stone Bridge and a man posing on top of a tree that had ripped through the center of an overturned home.



Scott Miles, of Johnstown, has a large collection of 'magic lantern' glass slides depicting scenes from 1889 Johnstown Flood, seen here on Friday, May 19, 2017.

## Artsy Story on Member Richard Balzer

### The Curious History of the Magic Lantern —and the Man Who Collected Hundreds of Them



ARTSY EDITORIAL  
BY CHRISTOPHER SNOW HOPKINS  
SEP 9TH, 2017 8:00 AM

Three hundred years before the first movie projector, there was the magic lantern, a portable optical device that projected images on a wall or screen. A descendent of the camera obscura, the magic lantern was first developed

as an aide to scientific inquiry, a primitive device that required a sequence of lenses, transparent slides, and a light source (initially whale oil, but later argon gas, limelight, and finally, the incandescent lamp).

More at:

<https://www.artsy.net/article/artsy-editorial-curious-history-magic-lantern-man-collected-hundreds>



## Glass Slides

**From Joel A. Sturm,**  
JSturm@nycpm.edu

Hi David,  
I realize these are terrible pictures. I just lined them up and took a picture with my iPhone. The only thing I can tell you was that they once belonged to a Jewish organization. The pictures seems to document the men and women who were helping immigrants after WW2. They are also a few slides of Jewish institutions. The former owner of the slides was the National Council of Young Israel. They used to be located in New York City. They were in my late father's possession when he passed away. I didn't want to just toss them but my siblings and I were looking as to what we can do with them. I apologize that the pictures of the slides are not great, but this was the best I could do.

Joel A. Sturm,  
Chief Operating Officer  
New York College of Podiatric Medicine &  
The Foot Center of New York  
53 East 124th Street  
New York, NY 10035  
212-410-8047  
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jsturm@nycpm.edu



**Contact If Interested In Items**

**Joel A. Sturm,**  
**jsturm@nycpm.edu**

## McIntosh Stereopticon Opaque & 4 x 4 Slide Projector



From

<https://www.stcloudstate.edu/library/archives/resources/memo.aspx>



The slide shown at left is labeled, "Anatomy - The Digestive Organs in Place."

Bausch & Lomb Optical Co. in Rochester, New York. Manufactured between 1931 – 1933.

The McIntosh Stereopticon projector was designed to project 4" x 4" slides and opaque objects. The ability to change between projection formats was a unique feature of this machine.

This Stereopticon has no lens for the opaque mechanism, and might well never have had one. No doubt many classrooms, especially in biology and medicine, used the projector exclusively for the 4x4 slide, which could be produced by artists in full color long before the availability of quality, photographic color slides.

Donated by M. I. Smith, 1971.

*If you have any information about 4x4  
slides please contact*

*Larry at: [designerlc@comcast.net](mailto:designerlc@comcast.net)*



From Tom Rall

From: Perich, Shannon

To: Fleming, Paula

Subject: Have you ever heard of this?

Hello again!

I met with Thomas Jorstad in the paleo biology dept at NMNH, and his volunteer Mark Lay.

They are researching various pieces of their photography collection.

They asked me about, "A stereomotorgraph containing 52 lantern slides illustrating methods of collecting vertebrate fossils, formations, mounted specimen, and restorations, was installed in the exhibition hall." The USNM annual report for that year notes that one stereomotorgraph was installed for Geology, and another for Paleontology. There are references to other Departments in the USNM using stereomotorgraphs as far back as 1914."

Have you heard of such a thing? That seems like a lot of glass to in slide projector!

Shannon

## Lantern Slide Projector: Stereomotorgraph Model C

From



<http://hoboken.pastperfectonline.com/webobject/D91D2CFC-328D-461C-9055-865608876080>

Lantern slide projector: Stereomotorgraph Model C manufactured by Charles Beseler Co., N.Y., no date, ca. 1915-16. Used for projection of typical 3-1/4" x 4" glass lantern slides by Hendberg's Florists, 415 Washington St., Hoboken. Later the property of D'Angelo Florists of Hoboken. It was used for promotion of their offerings and services. (See pages 16-19 of The Hoboken Oral History Project's "Everybody Seems to Know Me by the Paper Hat", library catalog 2003.040.0005, for recollections of Hendberg (mis-spelled as 'Henberg') Florists by Albert Hegetschweiler. His father's sister was married to Maurice Hendberg.)

Projector came with 63 lantern slides mounted in an electrically motorized ring holder. Slides are in the photo catalog 2001.091.0002 to 2001.091.0064. Most of the slides were from two of the well-known lantern slide producers of that time period: Beseler Lantern Slide Co. and Lawrence Van Altena.

Outside dimensions of the painted metal unit are: 22" wide x 30" deep x 17" high. Weight is approximately 50 pounds. Manufacturer's brass identification plate has the "3C" stamped next to the "Model C." It also lists 4 patents: 1913, 1914 and two from 1915. The last is from August 24, 1915.



## A Great Site With Lots of Moving Slides

<http://www.magiadellaluce.com/Special%20lantern%20slides.html>



## A Magic Lantern Slide of an Edwardian Car Ferry

From Tom Rall *on Andrew Gill's blog, primarily about photographic lantern slides*



<https://magiclanternist.com/2017/09/26/magic-lantern-slide-edwardian-car-ferry/>

There's no caption on this slide to explain what's happening. It could be motorists having a race from one side of the lake to the other and one has hired the local rowing club rather than driving around it. Or, perhaps it's a stunt for the Edwardian equivalent of 'You've been framed'.

However, on balance, it's best to assume that it's an early car ferry. Clearly no-one has thought about the consequences of the weight of the car shifting a bit or its brakes failing or an unexpected wake from another boat. In fact, there's no evidence that they've undertaken even the most basic health and safety risk assessment. If they had, they wouldn't be doing this!



The car registration number 'CM 341' denotes that it was registered in Birkenhead on the Wirral during or after 1904 but, from the photo, I can't determine the make or model. I would like to know a little more about this photo so, if someone out there in social-media-land can identify the location or the make of car, please contact me.

If you like what I do, please share my posts with family and friends. To see similar posts, please visit my website Magic Lantern World and to receive new ones automatically, click 'follow'.

## A Big Thank You to the following:

David & Lesley Evans  
Patrice GUERIN  
Anthony Hollingsworth  
Stephanie Pisto  
Tom Rall  
Joel A. Sturm

*contributing to this months issue.*

### Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



## Book on Molteni Devoted to “Devices and Accessories” (in French)

Hello David,

I am pleased to announce the imminent release of the book on Molteni (in French) devoted to “Devices and accessories”.

The book on Maison MOLTENI, then RADIGUET & MASSIOT, will have 4 volumes:

- 1 - Devices and accessories (release December 2017)
- 2 - Views and conferences (in progress, expected publication in 2019)
- 3 - Family and House (in documentation, envisages in 2021)
- 4 - Projection lighting (in documentation)

This beautiful first volume of 340 pages, widely illustrated, appeared in December 2017, that is to say in a few weeks!

You can acquire it at a great price by returning as soon as possible the subscription form below with your payment.

Thank you very much for circulating this information to Magic Lantern Society of the United States and Canada members. If you want more information, do not hesitate to ask.

Patrice GUERIN  
Collectionneur et historien des Projections Lumineuses  
<http://diaprojection.unblog.fr>



### From David Evans

Thank you Patrice.

Might there be an English translation at some point, perhaps a separate booklet to save costs?

Regards

David